

RACING LINES—LE TOUR

Exhibition of Cycling Art

By Maxine Dodd... July 18th-August 4th

Maxine's style is expressive, bold, and dynamic, working from the moving images of television feeds, often working on several pieces at the same time. After the initial 'live' work, Maxine goes back over the painting to add refining touches, using watercolours and pastels to complete each picture, evoking the classic 1950's French Style with a modern edge.

'You really get the sense of speed and excitement in all of these paintings'



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