



Peter Sayer FCSD

Following a successful career as an Interior Architect I felt, like many people when they hit fifty, that I deserved some "me time". Have brought up a family of three who are all pursuing their own careers in the design industry I decided to establish myself as an artist.

I started in January 2000 with commissions to paint peoples homes and gardens, and have just completed my first animal portrait! As an artist inspiration is all around you, and if it isn't obvious you travel to acquire it. To this end I have recently visited Morocco, Venice and Scotland, the fruits of which are represented in this exhibition. Whilst buildings and views of memorable places are a constant source material, I have found that this year I am returning to nature as my primary inspiration. "A Watercolour Journey" is an exhibition that shows my most recent work and I hope you enjoy it as much as I have creating it.

Exhibition History

2002 Exhibitions:

Mayne gallery, Kingsbridge, Devon
Thompsons Gallery, Stow on the Wold
Royal Birmingham Society of Artists-Summer Exhibition
Royal Watercolour Society, Bankside, London
Short-listed for the Singer Friedlander exhibition-Mall Galleries

2003 Exhibitions:

Mayne Gallery-Summer Exhibition-Devon
Rye Art-Sunshine dances-Rye
The New Studio-Olney, Buckinghamshire
Sheridan Russell-Permanent collection-Marylebone, London
The Long Curve-Chipping Campden
Evergreen-Daventry, Northamptonshire-One man show
Various private commissions